

PLAYBILL®

Thomas P. Morahan Waterfront Park
Greenwood Lake Theater
Greenwood Lake, NY



THE WIZARD OF OZ

Greenwood Lake Theater
Thomas P. Morahan Waterfront Park

PRESENTS

THE WIZARD OF OZ

(R.S.C. Version 1987)

By L. Frank Baum
With Music and Lyrics by
Harold Arlen and E.Y. Harburg
Background Music by
Herbert Stothart

Dance and Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox

Adapted by John Kane

for the Royal Shakespeare Company

Based upon the classic motion picture owned by
Turner Entertainment Co. and distributed
in all media by Warner Bros.

with

Marc Bitler
Alan Houser
John Kownacki

Elyse Moon
Nicholas J. Pearson

Mary Riley*
Katherine Weatherford*
Yaniv Zarif*

Director

Michael Tuck

Lighting Design

Richard Logothetis

Musical Director

Kevin White

Set Design

Nick Hoovler

Choreographer

Dallyn Brunck

Costume Design

Dallyn Brunck
Katherine Weatherford

The Wizard of Oz is presented by arrangement with Tams-Witmark Music Library, Inc., 560
Lexington Avenue, New York, New York 10022. www.tamswitmark.com

SONGS

ACT I

Over the Rainbow	Dorothy
Munchkinland Musical Sequence	Glinda, Dorothy, Munchkins
Yellow Brick Road	Munchkins
If I Only Had a Brain	Scarecrow, Dorothy, Crows
We're Off to See the Wizard (Duet)	Dorothy, Scarecrow
If I Only Had a Heart	Tinman Dorothy, Trees
We're Off to See the Wizard (Trio)	Dorothy, Tinman, Scarecrow
If I Only Had the Nerve	Lion, Dorothy, Tinman, Scarecrow
We're Off to See the Wizard (Quartet)	Dorothy, Scarecrow, Tinman, Lion
Poppies	Glinda, Dorothy, Scarecrow, Tinman, Lion, Poppies

ACT II

Merry Old Land of Oz	Dorothy, Scarecrow, Tinman, Lion, Guard, Ozians
King of the Forest	Lion with Dorothy, Scarecrow, Tinman
March of the Winkies	Winkies
Jitterbug	Dorothy, Scarecrow, Tinman, Lion, Jitterbugs
Ding Dong! The Witch is Dead (Reprise)	Winkies

CAST

Cast Members

Dorothy Gale	Katherine Weatherford*
Aunt Em/Glinda Good Witch of the North	Mary Riley*
Miss Almira Gulch/Wicked Witch Of The West	Elyse Moon
Uncle Henry/Emerald City Guard/Mayor/Nikko	Alan Houser
Zeke/Cowardly Lion	Nicholas J. Pearson
Hickory/Tin Woodsman	Marc Bitler
Hunk/Scarecrow	Yaniv Zarif*
Prof. Chester Marvel/Wizard Of Oz	John Kownacki
Toto	Satchel Edwards
Tornado Dancer/Winkie General/Ensemble	Briana Bellone
Ensemble	Riley Cupo
Farm Hand/Tree/Ensemble	Addison Greslik
Tornado Dancer/Crow/Ensemble	Ella Katzman
Tornado Dancer/Crow/Ensemble	Emma Katzman
Tornado Dancer/Tree/Ensemble	Larissa Nothnagle
Farm Hand/Tree/Ensemble	Samantha Toscano
Farm Hand/Ensemble	Taylor Tuhy

Production / Creative

Director & Assitant Stage Manager	Michael Tuck*
Lighting Designer	Richard Logothetis
Set Design	Nick Hoovler
Costume Design	Dallyn Brunck / Katherine Weatherford
Musical Direction	Kevin White
Choreographer	Dallyn Brunck
Stage Manager	Katilyn Fouts

* The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CREW

Crew Members

Lighting Tech	Theresa Nelson
Sound Tech	Benjamin Tuhy
House Manager	Mary McKinley
Graphic Design	Amy Weatherford
Photographer	Brian Spillane
Propsmaster	Riley Cupo
Scenic Artist	Chris Vanvooren
Spot Operator #1	Madeleine Caraballo Coloma
Spot Operator #2	Season Ciriello
Box Office/Usher	Carissa Cupo
Backstage	Nina Toscano
Backstage	Lauren Tuhy

WHO'S WHO



Katherine Weatherford*

as Dorothy Gale

Katherine is thrilled to be back on the stage with Greenwood Lake Theater! You may have seen her last year as Olive Ostrovsky in The 25th Annual Putnam County Spelling Bee. In addition to performing with the company, Katherine serves as Co-Artistic Director alongside Mary McKinley. Past stage credits include Kathy Selden in *Singin' in the Rain*, Janet in *The Rocky Horror Show*, Judy Haynes in *White Christmas*, Ariel Moore in *Footloose*, and Maria in *West Side Story*. She has also appeared in numerous independent films, websites and television shows, including over 30 appearances as a guest presenter for *Mysteries at the Museum* on the Travel Channel. She wants to thank her incredible team of collaborators, her family, and Bryan, for his unending support, patience, and humor.



Satchel Edwards

as Toto



Mary Riley* *as Aunt Em/Glinda Good Witch of the North*

Mary grew up in Virginia and currently resides in beautiful Greenwood Lake. Theater: Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee; Rosalind in *As You Like It*; Beatrice in *Much Ado About Nothing*; Helena & Titania in *A Midsummer Night's Dream*; the title role in the world premiere of *Anna Nicole: Blonde Glory*; Blanche DuBois in *A Streetcar Named Desire*; Hermione in *The Winter's Tale*; and Claire in *Proof*. Film & Web: *Payaso (Clown)*, *Three from the Block*, *The Otherworld*, and *Poker Night*. She is the Co-Artistic Director of Greenwood Lake Theater. Bachelor of Music from East Carolina University, and a Master of Arts from Radford University. Love to Antonio, family, friends, 6 beautiful nieces and 2 sweet puppies for their continued love and support. MaryRiley.net

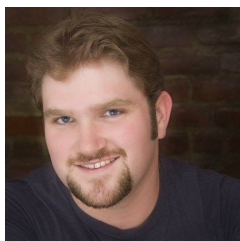
WHO'S WHO



Alan Houser

as Uncle Henry/Emerald City Guard/Mayor/Nikko

Alan is thrilled to be a part of Greenwood Lake Theater's Wizard of Oz. He was one of the founding performers of the Fairway Players in Augusta, Maine. Seen there as Spider/Newsboy in *Jekyll & Hyde*, as Mark Cohen in *Rent* and as Anthony in *Sweeney Todd*, a role which he was asked to reprise as part of the New York Arts Program at Lincoln Center in New York. Off-Broadway Credits include: Alex Abernathy in *A (Tooth) Fairy Tale*, Imaginary Fred in *Extraordinary!*, Jason/Ornias in *The Klezmer Nutcracker*, & Peter in *Pinkalicious the Musical*. Other Credits include: Alan in *Babes in Toyland* (AFT West Coast Tour), Jesus in *Godspell*, & Jonny Warner in *Zombie Prom*. Alan would like to thank the Cast & Production team for their hard work and dedication to this project. Alan is a 2006 graduate of the American Musical & Dramatic Academy in New York City. Alan would like to thank his amazing wife Cadien for her constant love and support.



Nicholas J. Pearson

as Zeke/Cowardly Lion

Nicholas is an Ohio native and 8-year resident of NYC, he is proud to be a part of GWLT. Regionally, Nicholas has been seen as Christmas Present in *A Christmas Carol* (Jenny Wiley Theatre), Moose in *Crazy For You* (Prather Entertainment), DA Harrison in Chicago, Sir Bedevere in *SPAMALOT*, and Eddie in *Rocky Horror Show* (all at the Barn Theatre). Nicholas served as Director for GWLT's 2016 production of *The 25th Annual Putnam County Spelling Bee*. He and Katherine Weatherford co-created *How Come I'm Not Yet Famous?*, an independent pilot on YouTube. He can also be seen in the web series *Adult-ish* and *NewB* (Nominee, Best Actor, TOP Indie Film Awards). Much love and gratitude for this staff, cast, crew, and the parents of our young artists! This, and all performances, Nicholas would like to dedicate to his dad and brother. ALWAYS!

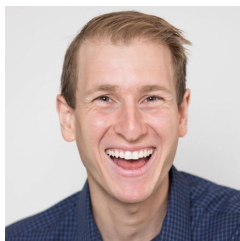


Marc Bitler

as Hickory/Tin Woodsman

Marc has had the great fortune of working in theatre across the U.S. with companies such as The Pennsylvania Shakespeare Festival, ArtsPower National Tours, Jenny Wiley Theater, Musicals Tonight, and Festival 56. He is very happy to now add Greenwood Lake Theater to that list. Previous training and education from DeSales University, The British American Drama Academy. This fall he will begin working towards an MFA in acting at FSU/Asolo Conservatory for Actor Training; one of the nation's leading graduate training programs. Visit www.marcbitler.com.

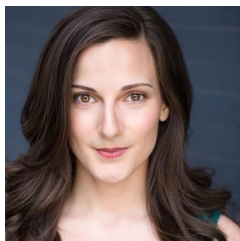
WHO'S WHO



Yaniv Zarif*

as Hunk/Scarecrow

Yaniv is so honored to be back at GLT after his debut with the company in "25th...Spelling Bee" in 2016. An avid polyglot of 32 languages, you can find Yaniv's guest entertainer show "Music Beyond Language" touring south Florida late 2017. National tours ; The Sound of Music, Click Clack Moo. Selected Regional credits include; Carousel (Enoch Snow), Parade (Leo Frank), ...Edwin Drood (Neville Landless), South Pacific , Peter Pan , Go, Dog, Go! . Most recently , a part of Jerry Dixon's " Accentuate The Positive " in NYC. Proud AEA member . Love to my beautiful family and Greenwood Lake Theater . www.yanivzarif.com



Elyse Moon

as Miss Almira Gulch/Wicked Witch Of The West

Elyse is so excited to be back at Greenwood Lake! She portayed Marcy Park in last summer's production of the 25th Annual...Spelling Bee. Other favorites are Betty Schaefer in Sunset Blvd., Linda in Wedding Singer, Viviane in Legally Blonde, and Hunyak in Chicago. Elyse has performed internationally, having worked for Hong Kong Disneyland. Thank you so much to the GWL community for being so wonderful and supportive! To my GWLT team- you're all incredible and it is such a privilege to play & create with all of you. To Michael- thank you for the journey of a lifetime.



John Kownacki *as Prof. Chester Marvel/Wizard Of Oz*

John is thrilled to be making his Greenwood Lake Theater debut this summer! Originally from Virginia, John obtained his B.M. in Music Theatre from James Madison University and is currently in pursuit of his M.S. Ed in Educational Theatre at The City College of New York, CUNY. As a teaching artist and educator, John has directed numerous youth productions for Inside Broadway, Phoenix Theatre Ensemble and NIA Community Services Network. Previous acting credits include: Curly in Oklahoma, Smudge in Forever Plaid, Barfee in The 25th Annual Putnam County Spelling Bee, Perchik in Fiddler on the Roof, and the MC in the national tour of In the Mood.

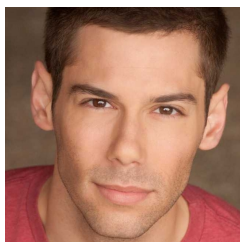
WHO'S WHO



Michael Tuck*

Director & Assitant Stage Manager

Michael is so excited to be directing the Wizard Of Oz! Michael is graduate of Millikin University where he achieved his BFA. Michael's directorial debut was at Millikin University when he directed *Two Rooms* by Lee Blessing. Michael has been a professional actor for 15 years and has worked all over the country. Some of his favorite roles include Tony in *West Side Story* and Marius in *Les Miserables*. Other roles would include Chip in *Spelling Bee*, Laurie in *Little Women*, Jamie in *The Last Five Years*, and Abraham in *Altar Boyz*. Michael is currently based in New York City and remains very active in staged readings and classes. Most recently, he has contributed to the new musical *Spot On The Wall* and *Illa: A Hip Hop Musical*, both of which were featured in the New York Musical Theatre Festival. Michael would love to thank his wonderful friends and family for all of their support and Elyse for being the magical human she is.



Kevin White

Musical Direction

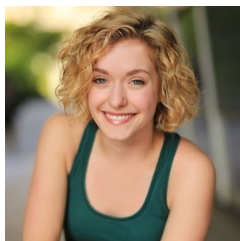
Kevin is over the rainbow to be joining this talented group for another production at Greenwood Lake Theatre. Previous Greenwood Lake: *THE 25th ANNUAL... SPELLING BEE*. Most recent music direction credits: *MAMMA MIA* at Northern Stage, *OKLAHOMA!* at The Merry-Go-Round Playhouse, and *GYPSY* at Gallery Players, NYC. In New York, Kevin has served as music director for several concerts and cabarets. Favorites include *IMPERFECT* and most recently *36 EXPRESSIONS* where he created a medley consisting of 36 (yes... thirty six) songs. As an actor, Kevin spent seven seasons in the resident equity company of The Barn Theatre in Michigan. Favorite roles include: Lonny (*ROCK OF AGES*), Johnny (*AMERICAN IDIOT*), Sir Robin (*SPAMALOT*), Huck (*BIG RIVER*), Joseph (*JOSEPH... TECHNICOLOR DREAMCOAT*), Brad (*ROCKY HORROR*), and Berger (*HAIR*). Thanks to Katie and Mary, his family, and his beautiful Fiancé, Dallyn.

Richard Logothetis

Lighting Designer

Richard developed an interest in theatre lighting and technical equipment at an early age. In 1964 he established Ric-Lo Productions, Ltd. In 1966 he designed the lighting for the national tour of the Manhattan Festival Ballet. For the next 3 years he designed sound and lighting for the fledging Puerto Rican Travelling Theatre, and Ballet Hispanico as they traveled the NYC parks under a program created by Mayor John Lindsay. Richard designed the lighting for a production of "Waiting for Lefty" for the young Roundabout Theatre Company. During the 70's Richard provided design and technical expertise & equipment for numerous rock and roll festivals and tours. In 1980 Richard turned his attention to the manufacture of follow spots, under the brand name of Lycian Stage Lighting.

WHO'S WHO



Dallyn Brunck

Choreographer

Dallyn is thrilled to be back in Greenwood Lake. She is an actor from Floyds Knobs, Indiana. Dallyn was recently in the national tour of Dr. Seuss' *How the Grinch Stole Christmas* and was seen last summer lip-synching as Logainne in Greenwood Lake Theater's production of *The 25th Annual Putnam County Spelling Bee*. She received her BFA musical theatre degree from Ball State University and has studied dance from a young age. Dallyn now continues her dance training at Broadway Dance Center. More credits include *Cabaret* (Sally Bowles- Muncie Civic Theatre), *Hair* (Jeannie- The Barn Theatre), and *Hairspray* (Amber- CenterStage Louisville). Dallyn also performed at the legendary Joe's Pub at the Public Theatre in New York in *An Evening of Irving Berlin* directed by Sutton Foster. Dallyn now resides in NYC with her boyfriend Kevin. She would like to thank the fabulous Greenwood Lake Theater team for their talent and commitment!

Katilyn Fouts

Stage Manager

Broadway: *Amélie*. Off-Broadway: *2ST*, Primary Stages, The Public Theater through various readings and musical workshops. Regional: La Jolla Playhouse, New York Stage and Film. BFA from Western Kentucky University. Grateful to GWLT and UD.



Briana Bellone

as Tornado Dancer/Winkie General/Ensemble

Briana is overjoyed to be a part of this production. You may recognize her as Miss. Hannigan or Maleficent from the Greenwood Lake Middle School productions. Her hobbies include napping and sarcastic humor. She would like to thank her friends, family, Mrs. Kristen, Mr. Richie, and her dog.



Riley Cupo

as Ensemble

Riley is going into 8th grade in Greenwood Lake Middle School. She has lived in beautiful Greenwood Lake her whole life. Riley is 12 years old. She has worked on set design and lighting as well as stage crew for *Mulan* and *Cinderella* in the Middle School drama club the last two years. She is thrilled to be a part of this Theater program to learn how Broadway shows work behind the scenes as well as on stage.

WHO'S WHO



Addison Greslik

as Farm Hand/Tree/Ensemble

Addison has been performing on stage with The Acting Out Playhouse since 2010 and has been in the productions of Godspell Jr., The Aristocats Jr., Aladdin Jr., Winnie the Pooh Jr., The Little Mermaid Jr., Annie Jr. and Honked Jr. Addison also loves ballet, mint chocolate chip ice cream, the color pink and dislikes onion rings.



Ella Katzman

as Tornado Dancer/Crow/Ensemble

Ella is very excited to be participating in her first show with the Greenwood Lake Theater Organization! Ella is about to be a 7th grader at Monroe-Woodbury Middle School. She has taken part in many other musicals and is a competitive dancer at Terpsichore The Dancerschool. Ella would like to thank her family and friends and big sister Emma for supporting her all throughout her theater journey. Ella would also like to give a big thank you to Michael, Kevin, Dallyn and Katie for putting an amazing show together and congratulate the cast on an amazing show!



Emma Katzman

as Tornado Dancer/Crow/Ensemble

Emma is ecstatic to be participating in her first production with the Greenwood Lake Theater Organization! Emma is going to be a 10th grader at Monroe-Woodbury High School. She has participated in many other musicals and is a competitive dancer at Terpsichore The Dancerschool. Emma would like to thank her friends and family for their continuous support throughout the years. Emma would also like to thank Michael, Kevin, Dallyn, Katie and the cast for making this amazing story come to life...Bravo!



Larissa Nothnagle

as Tornado Dancer/Tree/Ensemble

Larissa is very excited to be a part of the Wizard of Oz! She has been in theater for only a year and is elated to perform with such amazing people! She is going to be a sophomore at Burke Catholic high school and participates in the drama club regularly. She would like to thank her mom, dad, Adrianna, Aunt Carole, Pirate, Siren, and everyone who has made this experience so magical.

WHO'S WHO



Samantha Toscano *as Farm Hand/Tree/Ensemble*

I love performing in musicals and have participated in over 5 different plays. I enjoy dancing, singing, and all aspects of the theater. My passion is to one day be involved in the theater or film industry in some sort of capacity.



Taylor Tuhy *as Farm Hand/Ensemble*

Taylor is ready to jump into the tornado and go to Oz with the amazingly talented group of actors in the Greenwood Lake Theater. After dancing since the age of three she moved to the beautiful town of Greenwood Lake and discovered her love of drama and cheerleading. She is also in the middle school's Select Chorus, Drama club, and Art club. She also enjoys getting rough on the lacrosse field. She has played a servant in the middle school production of Annie, the queen in the GWLMS production of Sleeping Beauty and most recently she was a narrator in the GWLMS production of Cinderella. Her favorite roll so far has been the queen in Sleeping Beauty. Taylor would like to thank her mom and dad for taking her to her many activities and her friends and family for their support.




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This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Arts Mid-Hudson.



This program is funded, in part, by the County of Orange and Orange County Tourism.



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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